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Headteacher: Hayley Marshall

## Year 6 Shakespeare Experience

Dear Parents / Carers,

We are very excited to announce that Year 6 have been invited to attend a very special performance of Shakespeare's Romeo and Juliet. This performance will take place in Europe's first ever pop-up Shakespearean Theatre. This is a once in a lifetime opportunity and we are pleased to be able to offer this experience to all Year 6 pupils before they leave us for High School.

Full details of the Shakespeare Theatre can be found here: <http://www.shakespearesrosetheatre.com/>

Performance: Romeo and Juliet

Date: 09.07.18

Time: During School Day

Travel: By coach to York

Cost: £5 per ticket

We have been able to secure tickets for this performance and the school is subsidising the majority of the cost for the event. In addition, we are requesting a donation of £5 per pupil. Packed lunches will be provided for pupils eligible for school meals, all other pupils must bring a packed lunch. School uniform must be worn.

**Please also note that we have a small number of additional tickets and would like to invite interested parents to join Year 6 on this unique experience. If you are interested, please contact the school office.**

### Giving consent for this visit / activity

Parents may give consent for this visit by using the online form. In doing so you acknowledge that you have been fully informed about this visit/activity and you are giving consent for your child to participate. You also agree to inform the school of any changes to your child's medical condition or individual needs, agreement to medical treatment and any changes to emergency contact numbers.

To give consent, please use this link <http://iveson-primary.co.uk/permission>

Regards,

Year 6 Team



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## Romeo and Juliet

**“For never was a story of more woe  
Than this of Juliet and her Romeo.”**

The most famous love story ever written, **Romeo and Juliet** is a tale of young love, grand passion, feuding families, street violence and the cruelties of fate.

A long-standing feud between two noble families, the Montagues and the Capulets, means that when Romeo Montague and the Capulets' only daughter Juliet, meet and fall passionately in love, they know that their love is forbidden. Soon after marrying in secret, another brawl between the warring sides erupts on the streets, and in revenge for the killing of his friend, Romeo kills Tybalt, a Capulet cousin, and is exiled.

Attempts to unite the 'star-crossed lovers' lead to tragic consequences.



More than 400 years ago, the first audiences for Shakespeare's plays enjoyed an experience that was as intimate as it was exciting, crowded in close to the actors and the action, in a small theatre in the bustling city of London. In **Shakespeare's Rose Theatre** an experience every bit as exciting, intimate and immersive will be offered to today's audiences in a dramatic playhouse setting beside the iconic 13th century Clifford's Tower in the heart of the historic city of York.

Inspired by the famous London Rose Playhouse built in 1587 (12 years prior to The Globe), the theatre will combine state-of-the-art scaffolding technology, corrugated iron and timber with the historic 13-sided design of a 16th century Shakespearean theatre. It will house an audience of 950, with 600 seated on three tiered balconies around an open-roofed courtyard, and standing room for 350 'groundlings'.

Shakespeare's Rose Theatre will sit within a **Shakespearean village** showcasing the best of Yorkshire's food and drink, with free wagon performances and other forms of Elizabethan entertainment vying for attention.

Traditional in conception, yet fresh and fun in delivery, *Romeo and Juliet* and *Richard III* will be directed by the West End's renowned Lindsay Posner, while York Theatre Royal's Olivier Award-winning Artistic Director Damian Cruden and Associate Director Juliet Forster will be putting their stamp on *Macbeth* and *A Midsummer Night's Dream*.

The **unique environment** of Shakespeare's Rose Theatre connects actors and audience together in ways many people will never have experienced before. While an interactive experience awaits those closest to the stage in the yard, no seat in the theatre will be more than 15m from the action, providing plenty of breath-taking, spine-tingling, heart-stopping moments!

With dramatic sword-fights, bubbling cauldrons, wayward fairies, passionate love scenes, gruesome murders, grand poetry and no shortage of fake blood, audiences will experience the comic heights and tragic depths of Shakespearean theatre in a memorable setting.



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