

Iveson Primary School - English Long Term Plan



Year 1						
Genre	Autumn 1 Magical Me	Autumn 2 Into the Woods	Spring 1 Artic Adventures	Spring 2 Castles	Summer 1 Creepy Crawlies	Summer 2 Seasides
Fiction	Retelling Traditional Stories <i>Goldilocks and the Three Bears</i> (3 weeks) <i>The Runaway Pizza</i> (3 weeks)	Retelling a familiar story <i>Owl Babies</i> (3 weeks)	Retelling a story with recurring literary language <i>Bear Snores On</i> (3 weeks)	Retelling Traditional Stories <i>Sleeping Beauty</i> (3 weeks)	Retelling Traditional Stories <i>Jack and the Beanstalk</i> (3 weeks)	Retelling a familiar story <i>Sharing a shell</i> (3 weeks)
Non Fiction		Report: range of non fiction texts - woodland animals (3 weeks) Instructions: How to make a Christmas card	Reports: Polar Animals – range of non fiction texts	Instructions: <i>Monstersaurus</i> How to make a monster (2 weeks) Reports: Castles	Report <i>The caterpillar butterfly</i> Minibeasts – range of non – fiction texts (2 weeks)	Recount Trip to seaside (2 weeks) Postcards Trip to the seaside
Poetry	Performance poetry : range of rhymes (ongoing)				List poems (1 week)	Commotion in the Ocean/Walking through the Jungle (2 weeks)
Reading for Meaning Texts:	The Gingerbread Man The Little Red Hen The Magic Bed	Gruffalo Where the Wild Things Are Stick Man Beegu	The snowman Lost and Found The Gruffalo’s Child Knuffle Bunny	Rapunzel Peace at Last	What the Ladybird Heard Superworm Tuesday	The Snail and the Whale Commotion in the Ocean
SPAG: Weekly Focus	Letter formation LC Letter formation UC Finger Spaces Cap letters/full Stops Capital Letters for people and places Cap letters/full Stops	Cap letters/full Stops Nouns Conjunctions – and Time Conjunctions Capital Letters for days/people/places Adjectives	Conjunctions- and Cap Letters/full stops Question Marks Capital letter for days and months/P nouns Plurals Cap Letters/full stops	Exclamation marks Cap letters for names and pronoun I Plurals Conjunctions – and Question marks Cap letters/full Stops	Verbs Prefix – un Suffixes –ing Cap letters for names and pronoun I Cap letters/full Stops Exclamation marks	Question marks Conjunctions – and/because Suffixes – ed Suffixes – er,est Adjectives Cap letters/full Stops

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Year 2						
Genre	Autumn 1 Fairytales	Autumn 2 Fire! Fire!	Spring 1 We are Britain	Spring 2 Toys	Summer 1 Gardeners World	Summer 2 Kenya
Fiction	Retelling Traditional Stories <i>Little Red Riding Hood</i> (3 weeks) <i>Hansel and Gretel</i> (3 weeks)	Retell a traditional story with a twist <i>The Three Little Pigs</i> (3 weeks)	Retelling Traditional Stories <i>St George and the Dragon</i> (3 weeks)	Retelling a familiar story <i>The Tiger Who Came to Tea</i> (3 weeks)	Retelling Traditional Stories <i>The Enormous Turnip</i> (3 weeks)	Retelling Postcards <i>Bringing the Rain to Kapiti Plain</i> (2 weeks)
Non Fiction		Newspaper Report The Great Fire of London – <i>range of non-fiction texts</i> (2 weeks)	Report United Kingdom – <i>range non-fiction texts</i> (2 weeks)	Recount Trip to Abbey House Museum (2 weeks) Report Toys – <i>range of non-fiction texts</i> (2 weeks)	Report Life Cycle of a frog - <i>Growing Frogs</i> 2 wk Instructions How to plant a sunflower- <i>A seed in Need</i> 1 wk	Recount based on visit from Zula Nation (2 weeks) Report Kenya – <i>range of non-fiction texts</i> (2 weeks)
Poetry		List poems – fire – <i>Shirley Hughes – Out and About</i> 1 wk	Acrostics - Spring			Performance Poetry (1 week)
Reading for Meaning texts:	Alternative fairy tales <i>Hansel and Gretel</i> – Anthony Browne <i>Three Little Wolves</i> <i>Jack and the Baked Bean Stalk</i>	The Magic Paintbrush Poetry – Shirley Hughes – <i>Out and About</i>	<i>Katie in London</i> <i>The Magic Telescope</i> <i>The Wizard Punchkin</i> Range of Non-fiction	<i>Dogger</i> <i>One True Bear</i> Non-fiction texts about toys <i>Jolly Tall</i> <i>Ruff</i> <i>The Toymaker</i>	<i>The Pumpkin Man</i> <i>The Secret Garden</i> Poetry – In Abigail’s Garden <i>The Tiny Seed</i> <i>The Bad Tempered Ladybird</i>	<i>Chinye</i> <i>How Leo Learned To Be King</i> <i>The Slightly Annoying Elephant</i> <i>The Selfish Crocodile Tigriss</i>
SPAG: Weekly Focus	Commas in a list Identifying nouns Adjectives Verbs Plurals Contractions	Coordination Subordination Commas in a list Adverbs Sentence types Poss. apostrophe	Adjective,noun,verbs Suffixes Homophones Punctuation Contractions Conjunctions	Tenses Sentence types Punctuation Contractions Adjectives,nouns,verb Noun phrases	Adverbs/adjectives Apostrophes Sentence types Plurals Tenses Prefixes/Suffixes	Conjunctions Noun phrases Punctuation Homophones Suffixes Adverbs



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Year 3						
Genre	Autumn 1 Rivers and Mountains	Autumn 2 Rivers and Mountains	Spring 1 Ancient Egypt	Spring 2 Ancient Egypt	Summer 1 Life in Leeds	Summer 2 Life in Leeds
Fiction	Narrative: <i>Into the Forest</i> By Anthony Browne (3 weeks)	Narrative: <i>The Wind in the Willows</i> (3 weeks)	Narrative: <i>The Egyptian Cinderella</i> (3 weeks)	Narrative: <i>Stories from Ancient Egypt</i> by Robert Swindells (3 weeks)	Narrative: <i>Oliver Twist</i> (3 weeks)	Narrative: <i>The Diary of Killer Cat</i> Diary (2 weeks)
Non Fiction	Non Chronological Report: <i>Rivers and Mountains</i> (3 weeks)	Explanation texts: How to... (2 weeks)	Persuasive writing: Travel brochure – (2 weeks)	Instructions: How to Make a Mummy (2 weeks)	Persuasion: linked to topic/trip (2 weeks)	Non Chronological Report: <i>Life in Leeds Children's History of Leeds</i> (3 weeks) Letters: (1 week)
Poetry		Shape Poetry – linked to rivers and mountains (2 weeks)		Limericks (1 week)		List Poems and performance poetry (1 week)
Reading for Meaning texts:	The Ugly Ducklinh Clever Katya Range of non fiction	The Snow Dragon Gorilla Range of Non fiction	Range of Non fiction Stories from Ancient Egypt	Range of Non fiction Traditional Tales	Grace and Family Oliver Twist	The Golden Cage Range of non fiction
SPAG: Weekly Focus	Plurals Verbs/Adverbs Nouns/Adjectives Expanded noun phrase Conjunctions Prepositions Past tense forms	Commas Inverted commas Words with irregular tense changes Homophones a or an before words Possessiveapostrophe	Prefixes (un and dis) Suffixes (ly, ful, tion,less and ment) Adverbs Prepositions Conjunctions Homophones	Words with the prefixes dis,mis,in,im Conjunctions Near Homophones Inverted commas a or an before words Prepositions	present perfect verbs Prefixes sub, super, anti and auto Word families Adverbs/prepositions Possessiveapostrophe Endings tion and sion	Endings ssion and cian Words with irregular tense changes Adverbs/prepositions Conjunctions Homophones

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Year 4						
Genre	Autumn 1 Roman Invaders	Autumn 2 Roman Invaders	Spring 1 Natural Disasters	Spring 2 Natural Disasters	Summer 1 Vikings	Summer 2 Vikings
Fiction	Narrative: <i>Pompeii</i> - Usborne Setting description Narrative diary (3 weeks)	Narrative: Action story – <i>Beowulf</i> Usborne (3 weeks)	Narrative: <i>Journey to the centre of the earth</i> (3 weeks)	Narrative: <i>George’s Marvellous Medicine</i> (3 weeks) Character description Advert for medicine	Narrative: <i>The Green Ship</i> (3 weeks)	Narrative: <i>How to Train Your Viking</i> (3 weeks)
Non Fiction	Newspaper Report: linked to topic <i>The Roman Chronicle</i> (3 weeks)	Persuasion: Travel Brochure (2 weeks)	Explanation Text: – How to survive a... <i>range of non- fiction</i> (2 weeks)	Non Chronological Report: <i>The Pebble in My Pocket</i> (2 weeks)	Newspaper Report: Viking invasion (2 weeks)	Instructions: <i>How to Train Your Viking</i> (2 weeks)
Poetry		Poems based on a model: <i>The Magic Box</i> by Kit Wright (2 weeks)		Shape/List Poem – Linked to <i>George’s Marvellous Medicine</i> bottle (1 week)		Poems based on a model: <i>Windrush Child</i> by John Agard (2 weeks)
Reading for Meaning texts:	Hiawatha Pompeii Range of nonfiction	The Orchard Book of Roman Myths Range of nonfiction Beowulf	Range of nonfiction Fair’s Fair Quakes, Floods and other disasters	Range of nonfiction Roald Dahl Poetry	Norse myths Range of nonfiction	There’s a Viking in my Bed Range of nonfiction
SPAG: Weekly Focus	Possessive apostrophe Plurals Past tense forms Time conjunctions Prepositions Sentence construction Inverted commas	Suffixes(ly,ful,tion,less and ment) Fronted Adverbials Inverted commas Expanded noun phrases Commas (incl. commas after fronted adverbials)	Time conjunctions Adverbs Prepositions Words with the prefixes ‘dis’, ‘mis’, ‘in’ and ‘im’ Words with the endings ‘tion’ and ‘sion’	Homophones Adjectives Conjunctions – what so, when because, while Words ending in sion and cian Possessive apostrophe	Choice of noun or pronoun to aid cohesion Fronted adverbials Prefixes sub, super, anti and auto Plurals Possessive apostrophe	Suffix – ation, ous Tenses Expanded noun phrases Conjunctions Fronted Adverbials Commas Suffixes and Prefixes

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Year 5						
Genre	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Changes in Leeds: Stone Age to Iron Age		Mayans		Rainforests	
Fiction	Narrative: <i>Stig of the Dump</i> Description (3 weeks)	Narrative: <i>Wolf Brother</i> including diary (3 weeks)	Narrative: <i>The Rain Player</i> <i>The chocolate tree</i> Writing Myths (2 weeks)	Narrative: <i>Stormbreaker</i> suspenseful narrative (3 weeks)	Narrative: <i>Journey to the River Sea</i> (3 weeks)	Narrative: <i>Running Wild</i> (3 weeks)
Non Fiction	Non Chronological report: Stone Age (3 weeks)	Biography: link to text (2 weeks)	Persuasion: Visit Mexico (2 weeks)	Instructional/ Explanation: How to use a spy gadget <i>Stormbreaker</i> (1 week) Newspaper: Mayans (2 weeks)	Explanation: Character description: <i>Fanimals</i> (1 week) Travel Guide: for the rainforest (2 weeks)	Non Chronological report: Rainforests (2 weeks) Letters (1 week)
Poetry		Poems Based on a Model: <i>Talking Turkeys</i> By Benjamin Zephaniah (2 weeks)	Poems: Kennings (1 week)			Poems Based on a Model: <i>The Door</i> by Miroslav Holub (1 week)
Reading for Meaning texts:	Range of non fiction <i>Stig of the Dump</i> Essential Texts	Range of non fiction <i>Wolf Brother</i> Essential Texts	Essential texts Holes Range of non fiction	Poetry Mayan myths and creation story	Range of non fiction <i>Journey to the River Sea</i>	Range of non fiction Plays
SPAG: Weekly Focus	Word classes Conjunctions Fronted adverbials Expanded noun phrases Verb prefixes – dis and de Punctuation for effect Apostrophes	Homophones Direct speech Verb prefixes – mis, over and re Modal verbs Adverbs Tenses Commas to clarify meaning	Time conjunctions Complex sentences Apostrophes Brackets, dashes and commas to indicate parenthesis Relative clauses	Direct speech Suffixes – ate, ise, ify Modal verbs Commas Imperative verbs Adverbs of time, place and number	Paragraphs Tense choices Word classes Relative clauses Apostrophes Homophones Conjunctions	Brackets, dashes and commas to indicate parenthesis Direct speech Pronouns and prepositions



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Year 6						
Genre	Autumn 1 Kirkstall Abbey	Autumn 2	Spring 1 Britain at War – WW2	Spring 2	Summer 1 Ancient Greeks	Summer 2
Fiction	Narrative: <i>Skellig</i> Setting description Narrative character description Story opening – writing to build tension – (4 weeks)	Narrative: <i>The Iron Man</i> Character description – wanted poster (2 weeks)	Narrative: <i>Tom’s Midnight Garden: Letter</i> – Write letter from Tom to his family. (1 week)	Narrative: <i>Carrie’s War</i> Flashbacks (2 weeks)	Narrative: <i>Pandora’s box</i> and other short stories – Greek myths (3 weeks)	Plays: Shakespeare <i>Macbeth</i> (2 weeks)
Non Fiction	Creative Instructions: <i>Skellig</i> Children design meal for Skellig based on what they know about him (1 week)	Reports: <i>Newspaper about The Iron Man</i> (2 weeks)	Persuasive writing: balanced argument – compare film and book version of Tom’s Midnight Garden (2 weeks)	Diary: <i>Anne Frank</i> (2 weeks) Discursive writing: <i>The Tunnel</i> <i>Balanced argument</i> (2 weeks)	Reports: Newspapers based on the <i>Greek Gazette</i> (2 weeks)	Biography: of a greek god/goddess (2 weeks) Explanation Text: Ancient Greeks influence (3 weeks)
Poetry	Ten Things in a Wizards Pocket By Ian McMillan – use format to communicate knowledge of Skellig	Narrative poem <i>The Highway Man:</i> Retell in the form of an acrostic (2 weeks)	War poetry: Flanders fields (2 week)			
Reading for Meaning texts:	Range of nonfiction Essential texts Skellig	Essential Texts The Iron Man Matilda by H. Belloc	Range of nonfiction War Horse Essential Texts	Range of War Poetry Big Issues – balanced argument Essential Texts	The Orchard Book of Greek Myths Essential Texts	The Witches Range of non fiction
SPAG: Weekly Focus	Fronted adverbials Adverbs, adjectives Nouns (abstract, coll) Punctuation for effect Word classes Cohesive devices	Rhetorical questions Expanded noun phrases Direct speech Active v Passive Complex sentences Word classes	Relative clauses Subjunctive forms Colon/Semi colon Punctuation for effect Word classes Spelling review	Brackets/ commas Word Classes Cohesive devices Direct speech Phrase/Clause Main/Subordinate Apostrophes	Word Classes Punctuation for effect Spelling review Revision	Complex sentences Rhetorical questions Cohesive devices Colon/Semi colon Spelling review Passive voice



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