

Whole school curriculum overview

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Singing focus - character and body songs	Singing Focus – traditional songs e.g. oranges and lemons, teddy bear’s picnic, pop goes the weasel etc	Recorders Focus - Recognising notes on the stave and different note lengths	Violins Focus - to get to know the instrument, posture, create basic sounds	Simple Notation Focus - evolution of music linked to the stone age	Music Appreciation and Music Notation Focus – Gregorian Chants link to Kirkstall Abbey
Autumn 2	Music Appreciation Focus - listening to music to create a setting/ mood (Saint-Saens Carnival of the Animals)	Composition Focus – creating musical atmosphere to accompany a text	Recorders Focus - Recognising notes on the stave and different note lengths	Violins Focus - to get to know the instrument, posture, create basic sounds	Composition Focus - create a class album	Music Appreciation and Music Notation Focus – Gregorian Chants link to Kirkstall Abbey
Spring 1	Un – tuned percussion Focus - creating sound effects linked to texts	Composition Focus – Creating jingles/ simple national anthems (British composers – Purcel, Britten, Elgar)	Recorders Focus – Performing to whole school and the community	Violins Focus - introduce use of bow and correct bow hold	Music Appreciation Focus - <i>The Planets</i> link to Space	Composition using untuned percussions Focus – music for effect link to WW2
Spring 2	Rhythm Focus - marching rhythms/ keeping to the beat	Recorders Focus – introduction to holding a recorder	Singing Focus – songs linked to the theme of the LKS2 production	Violins Focus - use of bow and correct bow hold	Composition Focus - Tribal Music linked to Mayans	Singing Focus – songs from the war time era including French and German folk songs
Summer 1	Singing Focus - minibeast action songs	Recorders Focus - blowing technique and learning new notes	Elements of music Focus – discussion, evaluation through graphic interpretation	Violins Focus - introduce 1 st finger position	Singing Focus - singing for pleasure and performance	Composition using Tuned Instruments Focus – 20 th Century 'modern music' (Philip Glass, minimalism)
Summer 2	Composition Focus - creating sound effects and mood music - sounds of the sea	Recorders Focus – playing as a group and performing	Composition Focus - Dance music – Use of digital technology (Dance Ejay - software/ app)	Violins Focus - External Performance	Music Appreciation and use of tuned percussion Focus – ethnic music link to Rainforests topic	Singing Focus – practising and performing link to the leavers concert